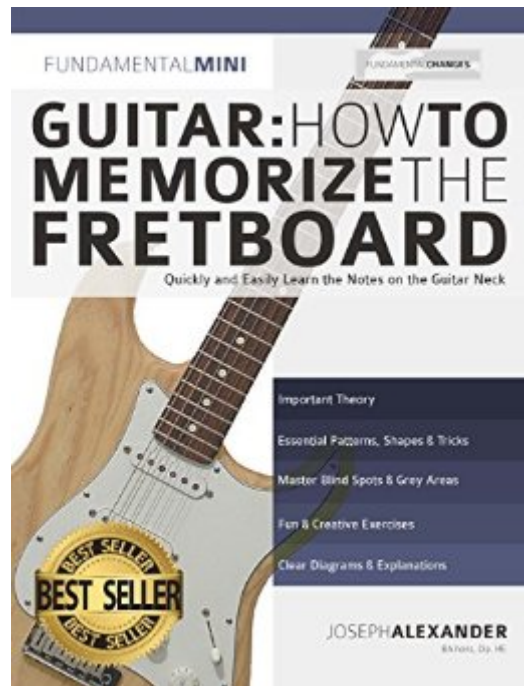


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# Guitar: How To Memorize The Fretboard: Quickly And Easily Learn The Notes On The Guitar Neck



## Synopsis

Easily Master the Guitar Neck in Minutes Quickly and easily learn to locate any note on the neck like it is second nature. How to Memorize the Fretboard Teaches you: Simple methods and strategies to memorize the guitar neck easily Clear diagrams and techniques to make learning fun and simple Essential Music Theory A Free Gift! Break Down the Guitar Neck into Easy Shapes Unlike the piano, the same note can be played on the guitar in more than one location making their locations seem daunting to learn. This book teaches you to instantly recognize and know the location of every note on the guitar neck. How to Memorize the Guitar Fretboard teaches you essential basic theory and musical patterns so you actually understand how the guitar as a whole functions. Free on Kindle Unlimited! - Master the Guitar Neck Today! Why wait? With free delivery right to your device, you don't even need a kindle to read this book! You can have it sent to your PC, Tablet or Smartphone. No more excuses, master the guitar neck today and play like a pro! The Most Popular Guitar Books on With over 2000, 5\* reviews on , Fundamental Changes bring you the highest rated guitar books available on . This is a new title and reviews take time, but check out our other releases to see what we're providing. Scroll up to Buy Now and make a huge difference to your playing.

## Book Information

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## Customer Reviews

I just purchased this mini e-book and found it to be excellent. Over time I have struggled to learn the guitar fretboard and have purchased several books over the past few years to this end...but this one is different and, actually, very simple. It used the concept of patterns (which others do as well) but this one just seems to be the most logical. I have been playing with the patterns all day today and have been very pleased. Given the return on my very modest investment I am quite pleased.

The information is presented clearly and concisely, similarly to the three other Joseph Alexander guitar books I own. I especially liked that this was short and to the point, including excellent exercises to solidify the key points in your mind. My only suggestion is related to how the octave patterns are presented. While it certainly helps to know where octaves are across strings (2 strings over and 2 frets up, etc.), it is not followed up by any technique to use laterally (up-down the fretboard). I have another book that presents the same octave patterns, but organizes them into 5 "root shapes", which help to more quickly move up or down the neck. Other than that point, it was great.

Although this mini book is quite short in length, look past that initial reaction and consider the content. Alexander's strengths as a teacher are evident here just as in his many method books. The focus here is familiar: the location of the notes on each string and the relationships among the octave locations across the fretboard. A teacher may be able to explain a technical explanation very clearly. But the other essential aspect for learning to play an instrument is the specific application to one's instrument. What exercises, what actions if taken will lead to absorbing the challenge in one's muscle memory - not only in one's intellect? This Alexander does very well here, just as his other books demonstrate for a great deal of material. Clear explanations followed with well designed exercises are the common template in teaching. Designing those exercises to both illustrate the explanation AND nail a direct and clear path to acquire a skill is easier said than done. Alexander does it.

'How to Memorize the Fretboard' is a great little E-book. I've been playing for a longtime and it pointed out something that should have been obvious to me but was still stuck in fuzzy thinking. Reading this book helps you fully visualize the fretboard and gives you some quick and easy

exercises that you can run once a practice session (or more) to fix notes in your mind.

I've spent most of the last 25 years making a living in music one way or another. Bass guitar has been my primary instrument, and at my first lesson when I was 13, my instructor gave me a map of the bass fretboard up to the 5th fret. I had it memorized by my next weekly lesson. I eventually got comfortable with all the notes on the E and G strings, but for some reason, and not due to lack of trying, the notes on the A and D string between the 5th and 12th fret have never had the same familiarity to me. I know what the notes are, I can play plenty of "patterns", and have plenty of music theory knowledge, but somehow the notes in that zone have never come to me without taking a millisecond to think about it. A painful millisecond. But this book solved the problem. I think the trick was that the author explained things in several different ways, and (no spoiler alerts) one of the specific ways he described clicked in my head and stuck.

I've been playing a guitar for 40 years. I didn't think I would learn much from this very short book. In fact, I have to be truthful and say I knew easily half of the material. Having said that, I've never read a book where the relationship of the fretboard was so clearly easily both explained and accessed. This book is genuinely a gym. The few exercises offered in the text will speedily provide you the a fast and accessible read of every fret and note on the fretboard. Never before have I jumped from one string to the next so quickly locate the exact tone! Definitely use the metronome suggestion, it is both fun and rewarding.

This book explained in minutes what it took me weeks to realize scouring the Internet. I'm a novice player and this book presents a straightforward explanation of the guitar neck, it's notes, and tips for practicing without bombarding you with chord shapes and theory. Save yourself time and confusion, this short book is well worth the few bucks. I do own one other book from Joseph Alexander , "The Caged System and 100 licks for Blues Guitar" and that book has also helped to clear up concepts on the guitar neck I was having trouble with, but with more detail.

its a great book if you don't already know this stuff. if you want a few quick tips to get you going in the right direction this will take you there.. You will need more though as this feels like an excerpt from a larger book. Get fret board fluency, same guy much more info much more comprehensive and money better spent for the longer term... Having said that... If you dont wanna go through a whole book and wanna get right to the meat of things this will get you going and you'll be happy with

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